

WOMAN'S VARIED INTERESTS

Court Gowns

Blue Reigns in Costumes Worn at St. James Presentations.

Court gowns have ever been of interest to the American gentlewoman. Whether or not she cherishes a reasonable expectation of ever wearing one of these stately costumes, she likes to imagine how she would look when making her courtesy to British royalty.

That court is one toward which she naturally casts longing eyes. Not because she is a snob. Nor yet because she has the ambitions of the vulgar climber; but because her native tongue is spoken at St. James's. She knows, too—or she should know—that few indeed are the Americans who stand the remotest chance of being presented to Spanish royalty at Madrid. And fewer still to the royalties of the Austria-Hungary court at Vienna.

Queen's Color Governs Choice.

Queen Mary's well known fondness for blue shades has governed the color choice of presentation costume of many a British and American woman. At this season's June courts a number of gowns entirely or partly in blue appeared.

Especially lovely was one in April sky satin supplemented by a silver cloth-lined white satin train. The debutante who wore it had the rose-leaf complexion and the slender figure of an English girl, but her self-possessed manner as she courted low before royalty stamped her as an American.

Most exquisite among the blue Paquin creations at the June courts was the one worn by Mrs. Harvey du Cros, of Wildcroft. Its train was in taffeta of a Nattier blue shade, having that indefinable delicate pink sheen occasionally noticed on the finer qualities of azure silk. Quaint ruchings of the taffeta and steel lace edged the train, which was trimmed with rosettes in silk and lace, centered with steel tassels. Near its end was a spray of pink roses tied with blue. The original and graceful way in which this pale, pink satin-lined train was suspended from the shoulders, under a silver lace Medici collar, gave peculiar cachet to this creation.

Rare Jewels Offset Gown.

New Zealand was charmingly represented at a recent court by Mrs. McCarthy Reid, of Wellington, wearing her rare parure of pink topaz, pearls and diamonds. She was a vivid picture in her beautiful costume of white, fuchsia-red and silver. Over its white satin skirt fell a triple tunic in white net, scalloped-edged, and embroidered in white silk and tiny milk-toned beads. Its train in fuchsia and silver broché was effectively edged with taffeta of the red shade, and a huge silver-tissue-lined bow of the same silk was caught against the draping near the floor end of the train.

The use of silver in the presentation costume is a favorite decorative scheme. But the metallic materials in tissue, cloth or lace must be carefully handled, otherwise their effect will be garish and impossible. Only the really great couturiers of the Paquin class seem to understand their possibilities. Some of these leaders among designers make entire trains in silver-colored fabrics, and, while these undeniably are expensive, they may be used again on gowns other than those to be worn in royal drawing rooms.

Silver Tissue for Bride.

It is scarcely a fortnight since a New York girl's wedding gown was beautified by the same silver tissue train which she had worn when presented to Queen Mary.

An exceptional amount of silver was combined with the white gown which Miss Elizabeth Asquith, debutante, wore at her recent presentation to her sovereigns. On the foot of the skirt in chiffon, plissé solet (sun-pleated), were graduated bands in silver embroidery. Silver gretots edged its white tulle tunic, while its exquisite train in white satin was silver rose-brocaded.

The debutante's mother, Mrs. Asquith, looked the typical dignified English matron in a black and gold gown by Paquin. Its satin skirt, bordered with small jet cabochons and slightly caught up in front, had long draperies in gold and black gauze, black maline lace-veiled. Capucine chiffon lined its graceful train of black velours couple.

Matrons Wear Black.

Rather earlier in the present season an American mother and debutante daughter, the one wearing black and the other white, were presented by Ambassador Page at St. James's. In this instance the matron's gown was in black satin and its train in silver lace, while the young girl's skirt was in white charmeuse and her train in silver tissue.

Lowliest among the costumes seen at this season's drawing rooms was the Paquin creation in which Mrs. Trehawke Herbert Kekewich, of Peamore, made her courtesy to



Big pockets are part of the simulated tunic on this frock of blue tulle. Large buttons covered with self material are the only trimming. The inevitable touch of black is in this case a moire tie which falls over the vest and belt, which are cut in one. A black sailor with patent leather band adds to the effect of this costume. J. M. Gidding & Co.



The distinction of this gown of orange taffeta lies in the draped effect at the back. The over-tunic of taffeta which forms panniers at the sides and a bustle effect in the back parts to reveal the new apron effect of net at the front. Pink chiffon forms the lining for the lace bodice with a medium décolletage. Stern Brothers.



This attractive model is a skillful combination of flat lace and yellow and black figured cotton crepe. The white silk crushed girdle extends only to the bustle draperies of the cotton crepe at the back. White silk edges the net ruffle on the lace tunic, and with the lace forms the bodice. The seams are outlined with silk and the small back collar composed of it. Stern Brothers.

How to Pack

Test of Well Filled Trunk Is Safety of Breakable Objects.

THE test of good packing should be the safe arrival of breakable objects and the decent condition of articles of clothing. To cram clothing into a trunk in such disorder that every garment needs the services of a tailor or a laundress on reaching its destination is not good packing.

Although the actual packing of a trunk may be done in less than an hour's time, if you know how, it is well to start packing some days before the date of the journey, if possible. This gives time to include many little things which add to the comfort and pleasure which are hard to think of in a hurry. With the trunk at hand many articles can be laid in it as they are thought of.

Flat Spreading Space Saving.

Underwear should be spread as flat as possible on the bottom of the trunk. This spreading out of everything is the secret of getting a great deal in a small space, by preventing a lot of small cracks of space which would go to waste.

In a large trunk it pays to supplement your trunks with one or more large pieces of pasteboard. Lay one on top of the underwear. If any garment is needed before you have unpacked, it can be easily and quickly found without mussing everything above it if you raise the upper layers on the pasteboard.

Wash dresses should follow underwear. After these, or even before them, place the tailor suit and such other articles of extra warm clothing as can best stand possible creasing; coming on up from worst to second best clothes, saving always the best clothes and any finery for the dress trays or, in lieu of them, a flat box, in which they should be packed with lavish use of tissue paper in armholes and shoulders as well as in the folds of the skirts. In the corners put shoes, each in

its little bag; if you are not provided with regular shoe bags use paper bags or pieces of soft wrapping paper.

Needed bottles of medicine, ink or toilet water should be carried in the hand baggage whenever possible. If necessary to carry bottles in a trunk, the plan I have found best is to pack my bottles in the middle of the tray. If there is a hatbox at one end of the tray, pack against the side of that. Fasten corks securely, wrap about with tissue paper and stand bottles either 4 in a rubber shoe or on your hot water bottle. Pack them solidly, so that no amount of slamming about of your trunk can upset them, and have so much soft tissue paper about them that if they should be broken the fluid would be soaked up by paper or soft underwear and have no chance to damage anything else. Plenty of paper and solid packing are the points to secure success.

Sewing Materials in Tray.

In the tray come also sewing materials. I keep an outfit only used on my travels, so it is always ready. Neckwear, handkerchiefs, belts, gloves and all furbelows should be put in one or more boxes suited to space you can spare for them in the tray—the boxes being useful in your bureau during your stay. A folding hatbox will save going into the trunk for small articles on many occasions. When your trunk is packed do not fail to tack on the top a card with your name and destination plainly written. Many a lost trunk would never have strayed if this little precaution had been taken. If your journey is an intricate one, it may be well to add "via" the best known point of change.

Do You Know?

A knife case made of white cotton flannel will keep the knives bright and prevent them from being scratched. It may be hung on the pantry door or any other convenient place by means of loops or little brass rings attached to the top. A

thin glasses, with a tablespoonful of whipped cream on top.

The Mint Julep a Favorite.

For a warm weather drink, especially for serving in the afternoon or evening, the mint julep holds high favor. A good old Kentucky recipe is the following:

Put one-half teaspoonful of orange bitters in a glass with several tender mint leaves. Crush the mint well in the bitters and to the mixture add one sherry glass of rye whiskey. Fill the glass with shaved ice and put on the top a thin slice of orange and a spray of the mint, frosted in white sugar.

An Unusual Drink, the Cider Cup.

Cider cup, though not a commonly served summer drink, is the specialty of a certain hostess who has gained quite a reputation. A layer of finely pounded ice is put into the bottom of a large glass pitcher. Then mix together one quart of cider, two wineglasses of sherry and one of brandy. Sweeten to taste and pour over the ice. Add the thinly cut rind of two lemons, one sliced orange and one-half of a crisp cucumber, shaved thin. Let the ice melt a little, then add a glass of Curacao and grate a little nutmeg on the top before serving.

Pineapple Lemonade.

Pine apple lemonade is a change from the conventional drink. First pare a large, fresh pineapple, take out the eyes and shred it into a bowl and squeeze over it the juice of three lemons. Boil a pound of sugar in a pint of water, removing the scum as it rises; pour this syrup over the fruit and let stand for two hours. When ready to use put a big cube of ice into the punchbowl, strain the mixture over it and add a quart of charged water.

The "Ingenué" Sherbet.

A sherbet, which sounds a bit intricate, though it is well worth the trouble, has been called "Ingenué" by its originator. To a pint of strawberries or currant syrup, add the juice of five oranges, three lemons and a can of grated pineapple. This is to be sweetened to taste, adding cold water to get the proper consistency and strength. This, with some ice, is to be turned into a punchbowl. Any pretty garnish, strawberries, small bunches of red currants or marischino cherries can be used.

"Graniti"—A Banana Mixture.

From Italy comes a recipe for graniti, which calls for six ripe bananas pounded into a pulp and mixed with four ounces of sugar, the juice of two lemons, one pint of water, a wineglass of rum and equal amount of maraschino syrup. This should be well frozen and served in crystal cups.

Organdie Blouses

Most Popular Just Now Are They with Raglan Cut Shoulders.

THE organdie blouse is the blouse of the moment. It is worn by every one everywhere. One seen to-day was very simple, but had good lines. It was cut in raglan style, with short sleeves and turn-back cuffs of the organdie, piped with pale pink batiste. The "Paquin" collar of organdie piped with pink batiste, and revers of the same piped with the batiste, was the sole elaboration, and a narrow tie of the pink batiste completed the waist, which may be had in varied pipings. Price, \$5.

Again the Raglan Shoulder.

A charming waist of maize color crepe de Chine is made with raglan shoulders and three-quarter sleeves trimmed with net cuffs. The flat collar is of the material, while the vestee of net is fastened with white covered buttons, so giving a contrasting effect. The striking feature of this blouse is the revers of the material, which have two buttons on the right with novelty buttons on the other side. Although never buttoned, they give a pretty effect to the waist. This blouse may be obtained in all colors for \$5.

Georgette Crepe Good For Blouses.

Georgette crepe is one of the most popular materials for blouses this season—and with reason—as it has the cool, soft appearance of chiffon and yet it washes beautifully and wears well. Sketched on this page is a waist of this material. It is made with drooping shoulders and turn-back cuffs of white moire and Venetian lace trimmed with small moire buttons. Unusual is the band of white moire, which stands upright at the neck, finished with Venetian lace, which trims the front of the waist along with thirteen moire buttons.

Instead of having the usual band this waist has a waistcoat of the moire which adds greatly to its smartness. Such a model would be suitable for an informal luncheon, and may be had in white or flesh color for \$18.50.

White Batiste Sports Blouse.

A blouse that should be particularly good for sporting wear is shown

here. It is made of white batiste, with long sleeves finished with turn-back cuffs of white piqué. An excellent feature of this waist is the pointed collar and waistcoat, which are of white piqué trimmed with pearl buttons. In the back a half belt of the piqué is completed by a pearl buckle. Price, \$5.

A waist that would be very serviceable and also pretty is of crinkle crepe de Chine, cut with the raglan shoulder, which is nicely hem-

material trimmed by a picot edge. On both sides of the front a rather large pleat is placed, giving it a trig appearance. This waist is fastened in the direct front by four crocheted buttons, and is a model which will stand the test of the varying modes. Price, \$2.95.

Copy of French Blouse.

An excellent copy of a French waist is being shown by a good shop. It is of white crepe de Chine



A BLOUSE OF GEORGETTE CREPE AND VENETIAN LACE AT THE LEFT. THE SECOND MODEL, FOR SPORTS WEAR, IS A COMBINATION OF WHITE BATISTE AND PIQUE.

stitched. The Puritan collar and stole effect is of white crepe de Chine, with hand embroidered French dots to match the color of the waist. It may be had in cream, maize, flesh, white and navy blue for \$6.50.

For Tennis Wear.

A good tennis blouse is of white handkerchief linen, made with long shoulder and turn-back cuff of the

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The story was completed by Sir Arthur just prior to his present visit to this country.

For this serial we have paid the highest price per word ever paid for a serial by any publication.

WOMAN'S PAGE BINDERS

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds six single newspaper pages, and will be sold at cost, 30c., postage prepaid. NOTE—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.